



HISTORICAL DANCE

Ringve International Summer Course in Early Music
July 30–August 7 2017

Dance course in early dance – historical dances from the 16th to the 18th century, in exclusive interaction with the renowned Ringve International Summer Course in early music.

The course includes a daily warm up and dance class based on historical dance techniques, repertoire classes, master classes in cooperation with the music course, evening countrydance classes, daily concerts and a student performance in Trondheim. The repertoire includes dances such as the pavane, galliard, minuet, sarabande, gigue and countrydances. The participants will also be given opportunity to develop technical skills in certain dance forms and basic skills in reading Feuillet notation. The close cooperation with the Ringve International Summer Course in early music gives a great opportunity to work with live music and explore the relationship between music and dance.

Level

The course is primarily directed towards dancers and dance students, dance teachers and teachers in primary school, lower and upper secondary school, high school and higher performing arts education. Other with dance background is welcome, but a certain level is expected. Parts of the course will require an advanced technical level in dance. The course is taught in English.

Location

Sund folkehøgskole at Inderøy, about 100 km north of Trondheim

Time

July 30–August 7 2017. Recommended travel days July 30 and August 7. Six days of teaching, one day off.

Course fee and housing

Active participants: NOK 2.500 per person (max 10 students)

Passive participants: NOK 1.250 per person

Room and full board: NOK 3.800/5.100 (double/single room)

Contact

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Dance teacher: Elizabeth Svarstad

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Please visit the **Ringve International Summer Course** website for more information and application: <http://ringvecourse.no>

Deadline for application is extended to **June 15**.

Elizabeth Svarstad, dancer,

choreographer and teacher specialised in historical dance and dance history. She holds a BA in dance from the Norwegian Ballet Academy in Oslo and a Nordic Master of arts in dance studies from The Norwegian University of Science and Technology (NTNU) in Trondheim, University of Copenhagen and Stockholm University. She is a PhD candidate in dance studies at the Department of music at NTNU with the project *Dance as social education in Norway 1750–1820*, supported by the Norwegian Research Council. She has studied baroque dance in France, England and the US and is well established as the only specialist baroque dancer in Norway. She has taught historical dance and dance history at Norway's performing arts institutions and universities, and is currently a lecturer at Oslo National Academy of the Arts and the Norwegian Academy of Music. Her work as a performing artist includes cooperation with a great number of renowned Norwegian and international early music ensembles and contemporary choreographers. She is director of the *Compagnie Contours* – a dance company working in the scope between historical and contemporary dance.
elizabethsvarstad.no