



PROFILE

Anne Grete Eriksen
Born: 28.12.1953 Kristiansand, Norway
Adresse: Reichweinsgate 1f, 0254 Oslo

Choreographer in Dansdesign, Oslo based
Professor at the Oslo National Academy of the Arts, Norway

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TEACHING PRACTISE

At Statens Balletthøgskole /The Norwegian State Academy for Dance
Now: Oslo National Academy of the Arts, Balletthøgskolen:

2011-
professor of Master Degree in Choreography
teaching and supervising
supervising Fellows of the Norwegian National Program for Artistic Research
artistic research: **Muscle Memory/Danserens fysiske erfaring**

2008-
professor of Master Degree in Choreography
teaching and supervising
KHIO + course in choreographic supervision
Artistic research: **Choreography in the Open**

2007
professor of Master Degree in Choreography
teaching and supervising
artistic research work: **Choreography in the Open**

2006
professor MA in Choreography, KHIO
teaching and supervising MA in Choreography, BA Direction and BA Set - design
artistic research: **Colleagues' Supervision**
in co- operation with the National Music Academy

2005

professor of Master Degree in Choreography
creating and teaching new courses for Directors and Set - designers, and BA in Dance

Conferences and international seminars on research with presentations of

Action towards Articulation

2005 Sensuous Knowledge, Bergen

2004 Nordic Dance Meeting, Oslo

2003 Nordic Organization for Dance Research, Island

2003

appointed professor of choreography

artistic research: **Action towards Articulation, CD-ROM**

2002 - 1986

leader of the choreography department (from 1986)

teaching choreography, movement analyzes, partner - work , Cunningham based technique

1986- 1980

teaching Cunningham based technique, choreography, partner – work, courses for directors and actors

Guest teacher at the Hochschule voor den Kunsten, Amsterdam / School for New Dance Development

2000

teaching technique and composition

1998

teaching choreography: still - and live video image

AS CHOREOGRAPHER

In Dansdesign with Leif Hernes from 1978

www.dansdesign.com

See worklist

PRICES

2003

The ”Hedda” price for best children - and youth piece

THREEMOTHERS – Ex Auditorio/TreMødre- Ex Auditorio

PUBLICATIONS

2010

Choreography in the Open/Koreografi ute, Teater og Eftf./Oslo /National Academy of the Arts

2001

Dansdesign, Teater og Eftf. edited by Helge Reistad

1999 - 1998

Dance Art 1, and Dance Art 2, edited by Helge Reistad, Tell Forlag

DANCE FOR CAMERA

1994 - 1984

all choreographed by Dansdesign

/John Alfheim, presented in Norwegian TV, at Ultima /Film and international venues.

CONFIDENTIAL

2008 -

Member of KULT, church culture and communication

2005 - 2008

(substitute for B. Baardson) the Board of the Arts Council of Norway

2004 - 2009

Member of the Steering Committee
of the National Program for Fellowships in the Arts

2004 - 2009

Member of the Research board of Oslo National Academy of the Arts

2003 - 2007

Member of the Honorary prize Committee of Centre for Dance Art, Norway

2000 - 1997

Member of the Performing Arts Panel, the Arts Council of Norway

EDUCATION

1977 - 1976

Laban Centre for Movement and Dance, London, UK,
Diploma choreography and production for professional dancers

1976 - 1974

Dartington College of Arts, Devon, UK, Diploma Theatre in Education
with Dance and Writing

1974 - 1972

The Norwegian National Ballet School, Oslo, Diploma in Dance Teaching

dansdesign



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To koreografer, Anne Grete Eriksen og Leif Hernes har arbeidet i Oslo under navnet dansdesign siden 1978. De inviterer dansere, musikere og kunstnere fra andre felt for å skape innovative danseproduksjoner som gjennom årene har vært presentert i inn- og utland, på moderne kunst- og musikkscener og festivaler i USA, Japan, Frankrike, Finland, Tyskland, England, Skottland og Irland.

Viktige koreografiske arbeider

A Cosmic Joke 1978
Tempus Fugit 1980
Easy to love 1985
Trippin' the Light 1987
Dance to be Murdered by 1988
Fortvil ikke/Couvade 1989
Love's Loneliness 1991
Tempelsøvn 1992
Åpnings- og avslutningsseremoniene for de Olympiske leker i Lillehammer 1994
Den som har ryggen bak 1994
Kommer Torden og rødt Lys 1995
Virtual Winter 1996
Tiden bygger byen 1997
(bestillingsverk fra Trondheim Symfoniorkester og Trondheim 1000-år)
Renverser l'espace 2000
Den Vesle Vampyren 2001
Ad Quadratum 2002
(bestillingsverk fra Carte Blanche Dansekompani)
TreMødre 2002
Kroppens Dokument 2002
(bestillingsverk fra Kr. sund Kirke Kunst Kultur Festivalen)
Ubudne Gester 2002
Parkteatret i Oslo
Schreibstück 2006 Oslo, Wien, Dublin
Vesle Einsteins Juleønske / Carte Blanche Danseteater 2006 - 2007
JUV 2006 / Peer Gynt Stemnet - 2007 - 2008
Mot Himlaleite! / Stavanger 2008
Dockplats 2010 / Skånes Dansteater, Malmö
La Boheme /Den Nye Opera, Bergen

Viktige Dans for Kamera produksjoner

Jeg skulle gjerne vært en linje, 25 min. 1985 NRK TV
Easy to love, 25 min. 1995 Alfheim/Sund
Fortvil ikke/Couvade, 7 min. 1991 Alfheim Sund
Dance to be murdered by, 14 min. 1996 Alfheim/ Sund
Bilder fra en forestilling, 12 min. 1996 Alfheim/Sund
Alle produksjonene er innkjøpt av NRK fjernsyn og presentert i Ultima Film