

OPEN CALL FOR DANCE ARTISTS

DL 25.8.2025

Stellaris DansTeater is searching for one dancer from **Northern Norway** to participate in the innovative canadian performance concept **Dare!**

Dare! is a game-like choreographic domino. Three choreographers create a choreography for a day, rehearsed in one day and presented to the public in the evening, three days a row. Next choreographer gets the inspiration from the performance and creates the next day's show.

This project operates in several languages (French, Finnish, Norwegian, Swedish and English) and all the participants are required to master English as a fluent working language. **Original concept of Dare! - Osez! is from Karine Ledoyen, cie Danse K par K, Quebec, Canada, and she will travel to Hammerfest with her team of dancers initiating the concept in DanseFestival Barents this year.**

Time frame:

3.11. travel day

4.-6.11. working days and performances

7.11. travel day

Place:

Arktisk kultursenter, Hammerfest, Norway

Fees:

5913,-NOK daily freelancer fee + holiday pay

Travels and accommodation paid by the project - please inform us as precisely as possible from where you would travel. Exact fees and working hours will be precised according to possible further funding.

Because of the special nature of the DARE! project we expect applicants to be quick and flexible in the creative process. They should be able to be steadily incarnated in the relationship to the movement.

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Applicants will be notified of the selections by
1.9.2025

Apply here:



Collaborators and funding:

Stellaris DansTeater / www.stellaris.no/eng/home.html

Arctic Dance Network / arcticdancenetwork.wixsite.com/arcticdancenetwork

Danse K par K / dansekpark.com

DanseFestival Barents / www.dansefestivalbarents.no/home.php

The Nordic Council of Ministers / <https://www.norden.org/en/nordic-council-ministers>

If you have any questions you can contact our production team:

Riikka Kosola, Project leader

Availability for contacting by phone 15.8., 22.8.2025,
11-12 am EET, 12-13 pm CET, 0047 977455 76 (WhatsApp
only)

Elina Tähtelä, Producer

arcticdancenetwork@gmail.com



Liv Hanne Haugen

The choreographer selected for the Norwegian team

Liv Hanne Haugen, is a dance-artist, choreographer and producer trained in London at Contemporary Dance School, Arts Educational Schools, and at School for new Dance Development in Amsterdam. She has worked for a.o. Wim Vandekeybus/Ultima vez (BE), Stellaris DansTeater and Nordting. She produces work in various collective projects and groups, as well as through Haugen Produksjoner, Haugen Produksjoners which she runs with her sister Anne Katrine Haugen.

Liv Hanne works interdisciplinary and her skills include singing, writing and teaching. She makes work both for stage and site specific, and tours nationally and internationally. She has co-funded artist collectives such as RadArt (Tromsø) and Bains::Connective (Brussels). She has received the Government's work grant for a total of 10 years, and in 2022 she won the Rolf Gammle price for an outstanding career. This year 2025 she won Heddaprisen for her work Soul0. From 2018 she has been employed in the Actors' and Dancers' Alliance.

Her artistic work stems from an interest in deepening the connection and to make the unseen visible. Vulnerability and risk-taking are lifelong companions and resources in her work.

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Karine Ledoyen

A choreographer and dancer trained in Quebec City, Karine Ledoyen began her career in France, where she laid the foundation for her future as a creator. Returning to Quebec's capital in 2001 as a young artist-entrepreneur, she launched the concept Osez! - Dare!, which would become her signature both in Quebec and abroad, and founded the company Danse K par K in 2005. Her work explores the many facets of human fragility, as seen in productions such as Cibler, Air, La Nobody, Trois paysages, Danse de garçons, Danse de nuit, Danse de salon, and De la glorieuse fragilité. Over the years, her body of work has affirmed the strength of her artistic approach and the deep humanity that resonates through her creations.

Alongside her artistic career, Ledoyen has also reflected on her practice through a master's degree at Université Laval. For her significant contributions to the development of the dance community in Quebec City, she received the François Samson Award for Cultural Development in both 2006 and 2020.

During the pandemic, she created Osez! en solo, a series of outdoor performances for a single spectator. This was followed by Solos prêts-à-porter, short dance films projected into the hands of passersby. In 2024, Karine returned to the roots of choreographic art with a new production. Overflowing with ideas, she remains active on all fronts—both artistic and social.